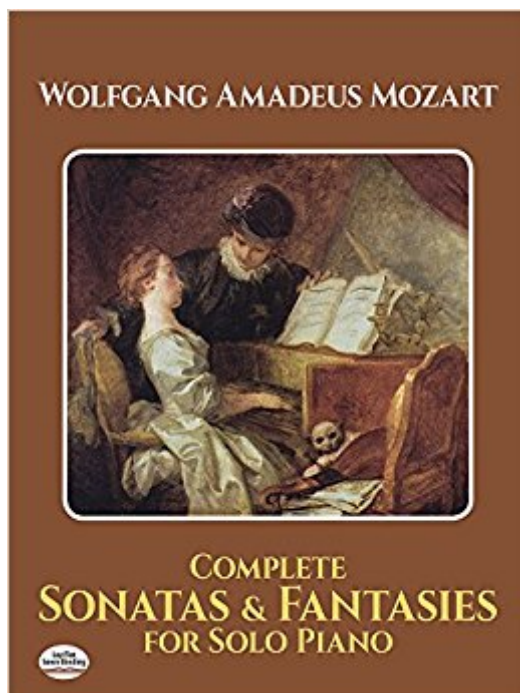


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# Complete Sonatas And Fantasies For Solo Piano (Dover Music For Piano)



## Synopsis

Mozart's piano sonatas and fantasies comprise a body of work so central to the keyboard repertoire that a thorough acquaintance with them is as essential for every serious pianist as it is rewarding for piano students at all levels. This excellent edition contains all 19 sonatas and 4 fantasies, including works that have been erroneously omitted from most Mozart editions. Ranging in their technical demands from the relatively easy Sonata in C Major, K545 (one of the most popular piano works ever composed), to the profoundly moving Fantasy in D Minor, K397, and the challenging Sonata No. 19 in D Major, K576, these works are imbued with the clarity, grace, variety, and limitless invention that have made them perennial favorites with performers and audiences alike. Reprinted from authoritative editions, including Breitkopf & Härtel's Complete Works, this volume is among the lowest-priced and most thorough editions now available.

## Book Information

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## Customer Reviews

A child prodigy who blossomed into the Classical era's most influential composer, Wolfgang Amadeus Mozart (1756–1791) wrote more than 600 works in his brief life. His oeuvre encompasses a wide variety of genres, including symphonic, chamber, operatic, and choral music.

The type setting is way too small for this to very useful for sight reading. Perhaps others are OK with this..but beware. Low Price corresponds to low print quality..I should have known better. I will have

to scan the pieces I am interested in and enlarge them. John

It does not include fingering

the Best edition for Mozart Sonatas. Best quality binding.

It's a pretty standard thing to have as a pianist. I don't play personally, but I got it as a gift and they loved it. She'd been playing for about 8 years and thought this was a fun challenging set of songs.

Sonata #3 is some piece, well beyond most peeps grasp

For professionals it is good. For me - way too difficult...

Pretty good!

Dover versions sometimes can be really good. For example, for a lot of Dover's Chopin works, they use the Paderewski edition, the one most pianists use. But sometimes, as is the case here and with their Beethoven sonatas, one finds that Dover is not the best choice for the pianist. While Dover scores are sometimes a godsend because they're cheap and therefore, a steady diet of Dover can easily and quickly expand your music library, sometimes you may just want to shell out the extra cash for a better edition. Such is the case with their Mozart Sonatas and Fantasies. By far, the best edition out there is Henle, with Edition Peters a close second. Now, you won't find changes necessarily in actual notes; few publishers tamper with that anymore. But if you want to see Mozart's original notation--everything from his trills to every single staccato--that is, if you want an Urtext, get something else other than this Dover edition. And if you want fingerings--good fingerings--check out Henle. Still, if you don't have the cash for Henle or EP, and they can be extremely expensive, then Dover's is acceptable. But it's not an Urtext, and not always a good representation of what Mozart wrote. This doesn't bother everyone, and if it doesn't bother you, go for it.

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